

Bright colourway conversion for ‘The Humble Sampler: Harriett Turner 1868’ by Mojo Stitches

This is a colour conversion I’ve created to capture the amazingly vibrant colours on the back of the sampler. As it is a conversion, not all of the colours are exactly the same: most are very good matches however. As with the front, I’ve not included colours that only have a couple of stitches.

As the fading on the front is uneven, there are more colours on the back. I’ve provided extra notes for these colours re placement and a photo of the back of the sampler for reference. But feel free to play around with the colours *you* like - and tag me so I can cheer on your progress! @mojostitches on Instagram



Colours from the front (used in the chart)	Bright colourway conversion (using colours on the back) in overdyes & DMC
Classic Colorworks (CC) Cherry Cobbler	WDW Candy Apple/DMC 321
Weeks Dye Works (WDW) Chrysanthemum	WDW Sweet Potato/DMC 920
WDW Whiskey	GA Harvest Moon/DMC 783
The Gentle Art (GA) Antique Rose	WDW Bluecoat Red/DMC 3328
GA Raspberry Frost	WDW Red Pear/DMC 223
WDW Sand	CC Mulled Berries/DMC 33
GA Burlap	CC Pine Needles/DMC 730
WDW Schneckley	WDW Grasshopper/DMC 732
CC Steamed Broccoli	CC Mistletoe/DMC 890
GA Baby Spinach	CC Grasshopper/DMC 3345
WDW Dried Sage	CC Jolly Holly/DMC 368
CC Joshua Tree	For the border: CC Eve’s Leaves/ DMC 3364 For the flower: CC Wisconsin Woods/DMC 28
WDW Cornsilk	For the border: GA Dried Thyme/DMC 3347 For the flower: WDW Seafoam/DMC 3817
WDW Dove	WDW Seafoam/DMC 3817
GA Wood Trail	GA Dark Chocolate/DMC 838
	Additional for flowers: WDW Williamsburg Blue/DMC 32

Additional stitching notes:

1. Use Mulled Berries for the centre of the top motif, and Wisconsin Woods for the corners.
2. Use Seafoam for the body of the middle flower. Use Wisconsin Woods and Williamsburg Blue for the top.
3. Use Wisconsin Woods and Williamsburg Blue for the flower.

